

ART &
ABOUT
SYDNEY

Private Lives... Public Places



Festival Program

20 Sept – 20 Oct 2013

artandabout.com.au

CITY OF SYDNEY  



Join the feast

Sydney, Brisbane, Canberra: October 1-31
Melbourne: November 1-30

Good Food Month presented by Citi is coming! Stand by as our top chefs and finest producers prepare fabulous feasts across the country. With events including Hats Off Dinners, Let's Do Lunch and Bar Hop, Good Food Month is your chance to celebrate Australia's freshest flavours.

goodfoodmonth.com

The Sydney Morning Herald

THE  AGE

The Canberra Times

brisbanetimes
.com.au

WAtoday
.com.au



REKORDERLIG
CIDER
BEAUTIFULLY SWEDISH


Tanqueray

goodfoodMONTH

PRESENTED BY



Welcome

The Australian way of doing things has always been about the private life – the quarter-acre block in the suburbs, Sunday afternoon around the barbecue.

But it was the public life that drew me to the city – Greek families stopping on their front steps and chatting with neighbours, people out at the park with their dogs, friends meeting for coffee.

Now everyone is doing it, heading off to gigs, rolling by on their bikes, pushing prams, snapping photos or just enjoying being outside.

This spring, Art & About Sydney celebrates private lives and public places. There's dance in children's playgrounds, giant colourful snails in unexpected places, an installation of mirrors revealing Hyde Park in new ways, and even an airing of our dirty laundry in bus stops and shelters.

Sydney Life is back, with emerging and established photographers capturing our city in surprising ways, and Little Sydney Lives reveals Sydney from the perspective of some of our youngest artists.

Earlier this year, Sydney residents, workers and visitors had their say on how to encourage culture and creativity in Sydney.

The ideas ranged from encouraging more live music on the streets with pop-up gigs for up-and-coming musicians, to opening up affordable spaces for artists to create and present their work.

We are now developing a cultural policy to help our local creative communities flourish. Alongside those community consultations, we are meeting with artists, reviewing galleries, theatres and other performance spaces in and around our City, and drawing inspiration from some of the great cultural cities.

Art & About is a joyous celebration of our city's creativity. It's an invitation to get out and look at our public spaces in a new way. I hope you take it up.



A handwritten signature in black ink that reads "Clover Moore".

Clover Moore
Lord Mayor

Art & About Sydney 2013

20 Sept – 20 Oct 2013

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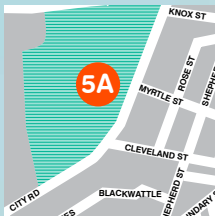
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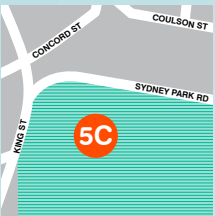
Camperdown



Ultimo



Alexandria



To find out more about the festival, events and artists involved, visit our website, follow us on Twitter or like our Facebook page.

- [artandaboutsyd](#)
- [@artandaboutsyd](#)
- [#artandabout](#)

Private Lives ... Public Places

In private, we can be anyone, do anything, and say whatever we like – but the self we parade for the world to see can be a different being.

This year, Art & About Sydney explores Private Lives...Public Places with some very private moments on show in very public locations.

Our desires, phobias, anxieties and hopes are integral to art and creativity. Across our city, you'll discover works that explore the boundaries between the public and the private, as artists from all over the world engage with these universal ideas in a diverse and eclectic way. It's an exciting program and one that reveals so much about our city and the people who live here.

Art & About Sydney wouldn't be possible without the artists, curators, City staff and our event partners. Thank you to everyone who has been involved in creating this event.

I hope you enjoy the festival and feel inspired to shout out a few secrets of your own.



Gill Minervini
Creative Director



Friday Night Live

**Celebrate
the launch of
Art & About Sydney
2013 at Friday
Night Live –
an evening
of music, cinema,
art and more...**

Festivities kick off at sunset with DJ Richard Weiss. Sip cocktails from Grasshopper and enjoy food from Sydney Food Trucks.

From 7pm Martin Place becomes a walk-in cinema as Ben Walsh and *The Orkestra of the Underground* perform visual masterpiece *The Arrival* by Shaun Tan.

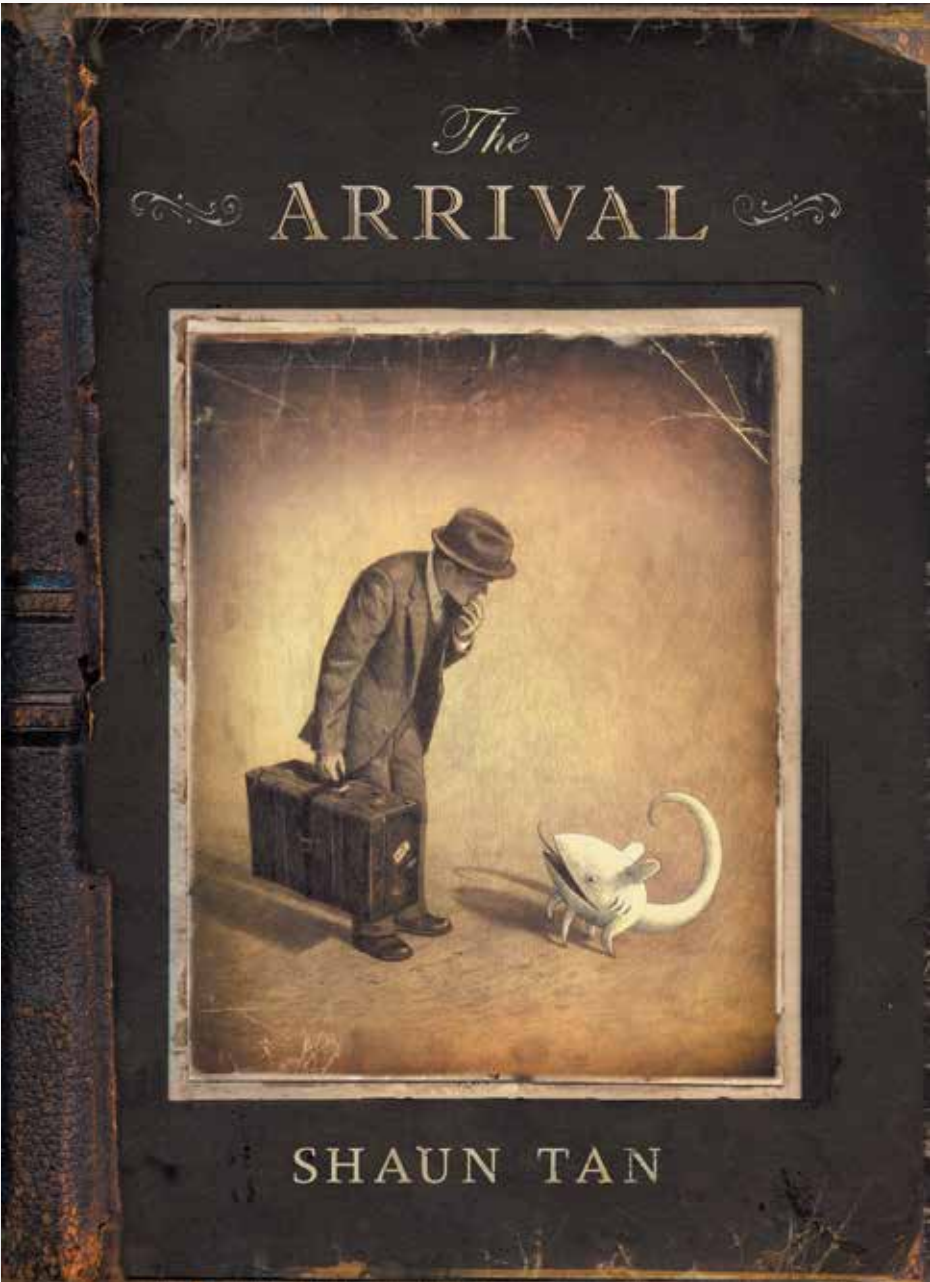
From 8.30pm don't miss Australia's most innovative surf rock band *The Break*.

Take a free vintage bus tour and discover some of this year's installations or explore a museum or gallery.

See following pages for more details.

**Friday 20 September
5pm – 10pm
Martin Place**

Free
artandabout.com.au



Proudly produced by



Left: Shaun Tan's *The Arrival*
Right: *The Break*



Martin Place Stage

5pm – 7pm

DJ Richard Weiss

One of Australia's most highly regarded and versatile DJs. His CV includes the opening of the Sydney Olympics in Martin Place; the opening of Fox Studios and the premiere of Baz Luhrmann's *Moulin Rouge*, along with many infamous Mardi Gras parties and Sydney New Year's Eve celebrations.

7pm – 8.15pm

The Arrival

Since its publication, *The Arrival* has enchanted readers young and old across the globe. Using compelling sepia toned images to tell a wordless story of displacement and change, this much-loved book has inspired superlative reviews and received numerous awards both here and overseas. When world

respected percussionist Ben Walsh first saw the book, he not only fell in love with it, he immediately imagined the story brought to life with sound. In 2010, Ben and his 10 piece band *The Orkestra of the Underground* first breathed musical life into these beautiful illustrations, performing at the Sydney Opera House Graphic Festival.

Ben Walsh

Ben Walsh has been touring professionally since the age of 18 as a composer and drummer. His work includes writing and performing with his brass heavy horn ensemble *The Crusty Suitcase Band*, and the eclectic *The Orkestra of the Underground*.

Shaun Tan

Shaun Tan grew up in the northern suburbs of Perth, Western Australia. In school he became known as

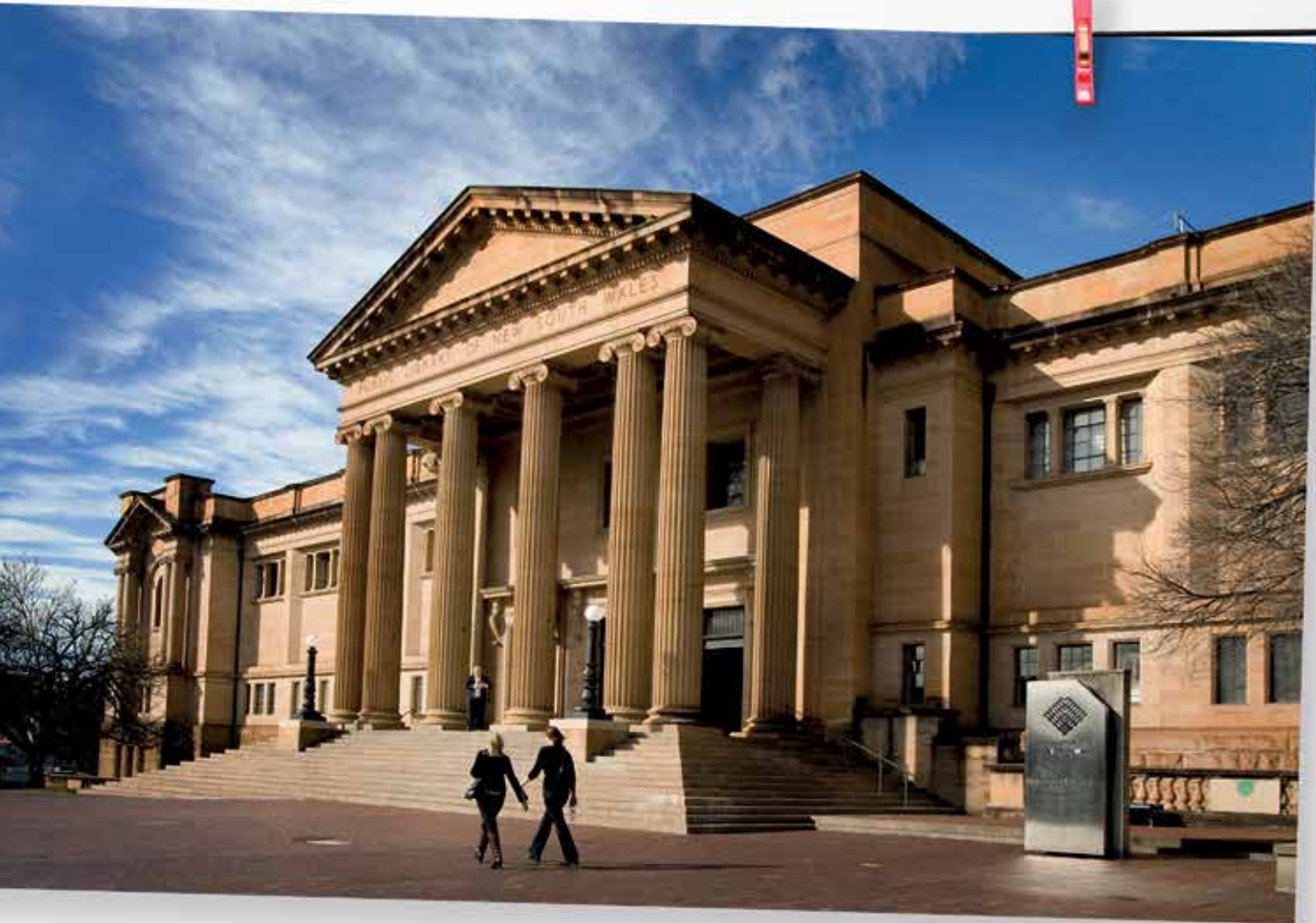
the 'good drawer', and books such as *The Rabbits*, *The Red Tree*, *Tales from Outer Suburbia* and the acclaimed wordless novel *The Arrival* have been widely translated and enjoyed by readers of all ages. Shaun also directed the Academy Award winning short film *The Lost Thing* with Passion Pictures Australia.

8.30pm

The Break

Australia's most innovative and powerful surf rock band. Featuring Rob Hirst (*Midnight Oil*), Brian Ritchie (*Violent Femmes*), Jim Mogenie (*Midnight Oil*), guitarist Martin Rotsey (*Midnight Oil*) and Jack Howard (*Hunters & Collectors*), *The Break* is all raw energy, rips, swells and unforgettable chants.

Friday Night Live



State Library of NSW

The popular *Friday Night Artists' Market* returns to the State Library of NSW as part of *Friday Night Live*. As well as showcasing new and emerging designers and artists, this year the market will also feature a selection of zine writers and publishers selling their unique publications.

The market will again be held in the stunning Mitchell Galleries where you can also check out the Library's current exhibitions *Selling Dreams: 100 Years of Fashion Photography* and *Australian Glamour: Model, Photographer, Magazine*.

Friday 20 September

6pm – 9pm

State Library of NSW

Free

sl.nsw.gov.au/events/events_talks

Private Lives ... Public Places at State Library of NSW

The State Library houses one of the most significant manuscript collections in Australia including personal papers, letters, diaries, journals, notebooks and memoirs.

These collections shine a light on the private lives of historical personalities dating from the 17th century to the present day.

Visit the Library's Amaze Gallery during Art & About Sydney to take a look at a small selection of personal handwritten letters by royalty, rock journalists and social agitators.

Image courtesy of the State Library of NSW

Customs House Library Late Night Library

Join in the Art & About Sydney opening night festivities with Late Night Library. We will have music, readings and performance art on show.

Friday 20 September

7.30pm – 9pm

Customs House Library

Bookings: 02 9242 8555 or
coslibrary.eventbrite.com



The Australian Museum

Free admission tonight only! Relax to soulful music whilst visiting the Australian Museum. During the evening, you can cuddle live animals whilst viewing 100 of the most awe-inspiring wildlife images from the top photographers around the world in the Wildlife Photographer of the Year exhibition. Afterwards, step into the skeletons gallery and finish in the atrium with a glimpse into the world of molluscs (snails, slugs and the like). Cash bar and free admission.

—
Friday 20 September
6pm – 9pm
6 College Street,
Australian Museum Sydney
australianmuseum.net.au

**Penguin Plays Rough
at City of Shadows**

Join the writers from Penguin Plays Rough as they take over the Justice & Police Museum to re-imagine the stories behind the incredibly popular City of Shadows exhibition. Over the first two events, five writers will present scenarios and suspects based on crime scene photographs and mug shots from the NSW Police Forensic Photography Archive. In the final event, artists from We Do Not Unhappen will bring together the scenarios and suspects and play out the crimes in various media throughout the museum.

—
Friday 20 September
6pm – 10pm
Justice & Police Museum
Corner Phillip and Albert Streets,
Sydney
Adult \$15 | Concession \$10
sydneylivingmuseums.com.au

Image: Lucy Parakhina

Snailovation

Giant, colourful and funky, these brightly hued snails are not your common garden variety.

Created by international artistic collective Cracking Art Group, each of these 24 vibrant snails is a playful and intriguing surprise on our city streets and in our parks. Once a symbol of purity, Cracking Art's mammoth-sized molluscs are made entirely from recyclable materials, becoming an inspiring reminder of the importance of environmental awareness and action.

The artists

The Cracking Art Group was founded in 1993 and consists of six artists: William Sweetlove, Renzo Nucara, Marco Veronese, Kicco, Alex Angi and Carlo Rizetti.

The group's critter creations have participated in the Venice Biennale in 2001 (turtle) and 2011 (snails), as well as being part of a collaboration with Marc Jacobs in Paris in 2009 (rabbits). *Snailovation* first appeared in Miami Art Basel in 2010.

20 September – 20 October
24 hours

**Customs House Square,
Museum of Sydney Forecourt,
Queens Square, Hyde Park,
Pitt Street Mall, Martin Place,
The Star and World Square**

Free

artandabout.com.au

Image: *Snailovation*,
The Cracking Art Group
Snailovation is a registered™ of DEVEXPA PTE LTD.



The Banner Gallery

Walking Men Worldwide™

We see them everyday – the “Walking Man” that tells us it’s safe to cross. It’s an international celebrity, a graphic sign that transcends all languages, appearing in various forms around the world, adding its own unique character to our urban identity.



AMERSFOORT
NETHERLANDS

ANDORRA
ANDORRA

BLOIS
FRANCE

CALCUTTA
INDIA

CANNES
FRANCE

CHICAGO
UNITED STATES



During Art & About Sydney, our streets are adorned with banners depicting walking men captured by photographers from around the world as part of an international art project, walking-men.com. Each figure is printed in human scale, both playful and intriguing, showing us how different countries choose to represent the “common man” in a simple pictogram. In Odense, Denmark, the silhouette of native Hans Christian Anderson decorates each traffic light. In Berlin, the Ampelmännchen figure marks an important part of the city’s history, along with several other friendly female characters from Europe. In January 2010, the project made its debut on 99 Church Street in Manhattan in *Walking Men 99™*. This installation, which is currently on display, was commissioned by the Alliance for Downtown NY. It was

followed by a series of installations, including *Walking Men PERMM* (2010), a public art installation in collaboration with the PERMM Museum of Contemporary Art in Russia, and *Men At Work* (2010) as part of the Bat-Yam International Biennale of Landscape Urbanism in Israel. Most recently, *Men At Work* NYC was unveiled around World Trade Centre Tower 4 (2011-2012). City of Sydney is proud to bring a new incarnation of this project to our city streets as part of Art & About Sydney.

The artist

Born in Jerusalem, Israel, Maya Barkai is a graduate of the School of Visual Arts’ Photography Department, and has been based in New York City for the last decade. Maya’s public art

projects include *Walking Men 99™*, a site-specific installation on the site of the upcoming Four Seasons Hotel in NYC’s Downtown area (2010) and *Men At Work* (2011) surrounding World Trade Centre Tower 4, which was selected for the Arts Public Art Network 2013 Year in Review.

20 September – 20 October
George Street,
College Street,
Elizabeth Street,
Oxford Street,
William Street,
Darlinghurst Road,
Redfern Street and
Glebe Point Road

artandabout.com.au



Maya Baraki, *Walking Men Worldwide™*

A CORUNA
SPAIN

FREDERICIA
DENMARK

GRENOBLE
FRANCE

LIMA
PERU

ODENSE
DENMARK

TIANJIN
CHINA



I Think I Can



ART & ABOUT
SYDNEY AND
PERFORMANCE
SPACE PRESENT

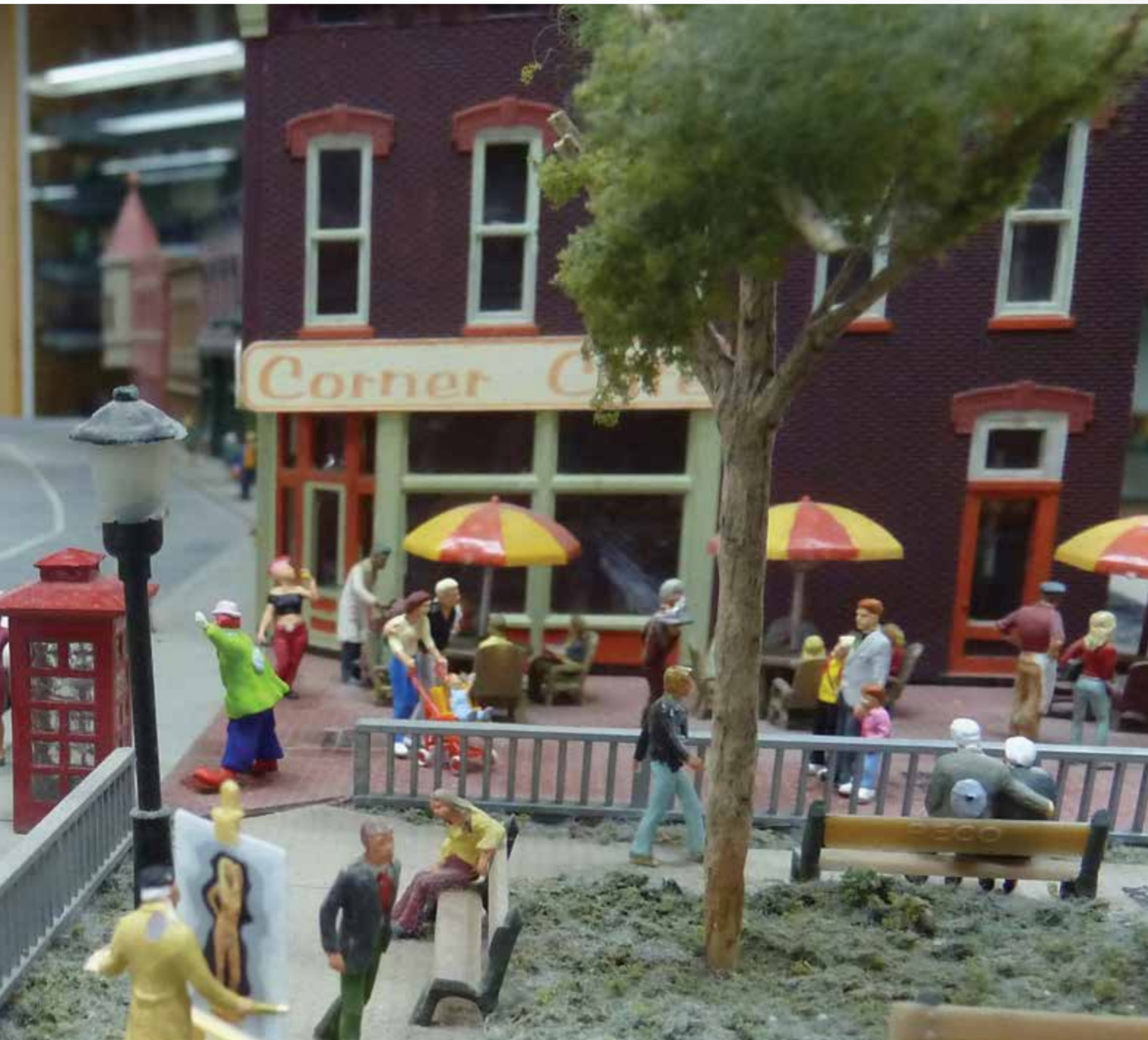
a project by
Sam Routledge
and Martyn Coutts

**Join us on the concourse
of Central Station, home
to a large-scale model
railway, and play as you
create a new identity for
yourself in an imaginary
town with other
imaginary residents.**

Taking its name from the much-loved childhood tale, *The Little Engine That Could*, *I Think I Can* brings together all the joys of the model railway with all the online fun of avatars. You pick a character that becomes an avatar, living another life in the model community – a life completely different to the life you should lead.

Follow your other self as your character is animated and magnified live via video streaming, and later via the online newspaper of this imaginary town, as you take part in an installation that is a whole lot of fun.

Sam Routledge and
Martyn Coutts, *I Think I Can*
(2013). Photo by Harley Stumm



The artists

Sam Routledge is the Artistic Director of Terrapin Puppet Theatre in Hobart and has co-created over 20 productions across many theatrical forms, both here and overseas. Martyn Coutts is an award-winning interdisciplinary artist based in Melbourne. His work has been shown in theatres, online, in public spaces and galleries throughout Australia and the Asia-Pacific. Harley Stumm is the founder of Intimate Spectacle, a new performing arts production

company working across genres, from contemporary theatre and dance theatre to live art, public art and site-specific performance. *I Think I Can* is created by Sam Routledge and Martyn Coutts in collaboration with the Hills Model Railway Society. Produced by Intimate Spectacle in association with Terrapin Puppet Theatre. This project was supported by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

20 September – 6 October

Launch:
Friday 20 September
5pm – 9pm

Tuesday – Friday 1pm – 7pm
Saturday – Sunday 11am – 5pm
Closed Mondays

Central Railway Station Concourse,
Pitt Street and Eddy Avenue, Sydney

Free
artandabout.com.au
ithinkicanonline.com

Field

Immerse yourself in the surreal and intriguing as you wander through a large field of mirrors reflecting constantly changing scenes of Hyde Park.

Using 324 mirror faces, *Field* is never the same, no matter who you are or where you stand. Discover the changing nature of the trees, the grass and the sky, and then return at night, when this multifaceted installation is lit to create new reflections.

Field is not only a celebration of the park itself; it is meditation on the nature of perspective. As you walk through, you will find yourself questioning what is real and which is image, with *Field* asking us to reflect on ourselves, those around us, our past, and what is just around the corner.

The artists

Field is created by Out of the Dark. Based in Auckland, Out of the Dark specialises in creative solutions and treatments of space through design, installation and placemaking. Out of the Dark is run by creative directors Angus Muir and Alexandra Heaney with project assistance from Simon van Praag of Fresh Concept.

20 September – 20 October

24 hours

**Hyde Park South
(enter via the corner of
Elizabeth and Park Streets)**

**Free
artandabout.com.au**







SPILL

**It's high-energy, urban, colourful
and fun for kids and adults alike ...**

**It's SPILL – and it's coming
to a playground near you.**

Featuring four agile and charismatic performers who blaze a colourful trail across swings, slides, seesaws and roundabouts, *SPILL* is created by artistic director/choreographer Shaun Parker, with music composed by Nick Wales.

Fresh from touring 36 park locations across the West Midlands in the UK, where it was broadcast on the BBC's SPACE channel as a ten-part television series, *SPILL* takes storytelling and dance to the heart of our public spaces. Enjoy the performances and then take part in public dance workshops straight after the show.

SPILL was originally commissioned by DanceXchange and the International Dance Festival Birmingham as part of the London Cultural Olympiad's Dancing with the Games.

The artists

Shaun Parker & Company is a bold new Australian dance company, whose recent works include *Happy as Larry*, *Trolleys*, *SPILL* and *The Yard*.

Shaun Parker received a 2013 Helpmann nomination for *The Yard* in the category Best Presentation for Children and won the 2012 Australian Dance Award for his commitment to education, artistic innovation and cultural community engagement.

Composer Nick Wales has worked with the Sydney Symphony, Sydney Dance Company, Sarah Blasko, Holly Throsby and is a founding member of CODA.

Shaun Parker & Company is supported by the Australia Council for the Arts, Arts NSW Trade & Investment and the Seymour Centre.

Director/ Choreographer:
Shaun Parker

Composer: Nick Wales

**Assistant Choreographer and
Rehearsal Director:** Corey Baker

Performers: Joshua Thomson,
Lewis Rankin, Eden Petrovski,
Antek Marciniak

Produced by
Shaun Parker & Company

**Originally commissioned
and produced by**
DanceXchange United Kingdom

Week 1 – Victoria Park
20 – 23 September

Performances:
10.30am and 12.30pm daily
Victoria Park Playground
Corner of City Road
and Cleveland Street,
Camperdown

Week 2 – Wentworth Park
26 – 30 September

Performances:
10.30am and 12.30pm daily
Wentworth Park Playground
Wentworth Park Road
and Wattle Street,
Ultimo

Week 3 – Sydney Park
4 – 7 October

Performances:
10.30am and 12.30pm daily
Sydney Park Playground
King Street and Sydney Park Road,
St Peters

Free
artandabout.com.au

Bread and Butter



Paying tribute to the people and places that stay the same in the face of constant development and change, *Bread and Butter* takes us on a personal and moving journey into the very human stories of our city.

In this video installation you'll meet Nick the Barber, Doris Goddard from the Hollywood Hotel, the Perkal Brothers shoemakers, Andy from McKenzie's Hardware Store, Edinson from Legion Cabs and Mum from the Oceanic Café. Each share their stories with images and words, giving us six brief encounters with the generation that experienced the great depression, WWII or a new beginning as an immigrant.

The artists

Created by Little Lightning Stories, *Bread and Butter* is the work of

photographer David Adams, who hails from Sydney and has spent more than a decade working and exhibiting in The Netherlands; and story collector Evi van der Niet.

**20 September – 20 October
From 5pm
Nick the Barber
322 Crown Street,
Surry Hills**

**Free
artandabout.com.au**

David Adams, *Bread & Butter* (detail)

Millennial Wallscape



Encounter Reg Mombassa's gigantic Wallscape at Sydney's iconic landmark.

Reg Mombassa's Mural for the Opera House Forecourt: *Millennial Wallscape: The Triumph of the Gum* – a reflection on the radical modification of existing structures through vigorous eco regeneration (detail)

This October the Sydney Opera House will celebrate its 40th anniversary. As part of their celebrations to mark this event, they have commissioned Reg Mombassa to create a giant mural that will tower six metres high in the forecourt of the Sydney Opera House at Circular Quay.

The panoramic artwork will complement the suite of 'Gumsapes' created by Reg Mombassa in his role as Creative Ambassador for 2013 Sydney New Year's Eve. The work will be a continuation of Mombassa's

'eye' theme with some of his favourite subjects and visual preoccupations – gum trunks, suburban architecture, technological infrastructure, genetically modified flora and fauna and of course Sydney's twin global icons the Opera House and the Harbour Bridge.

1 October – 20 January
Sydney Opera House forecourt

Free
sydneyoperahouse.com

The image shows a large-scale public art installation. A massive yellow circle is painted on a dark brick wall. A person stands inside the circle, providing a sense of scale. The circle is divided horizontally by a line of low-lying vegetation. The top of the image shows a dark corrugated metal roof. The overall scene is set in an urban environment.

Sydney Life

20 September – 20 October

St James Entrance

Hyde Park North, Sydney

Free

artandabout.com.au



St James Entrance Hyde Park North

Visit the St James entrance to Hyde Park North, our new venue for *Sydney Life* and discover the many faces of our city, captured by some of our most exciting emerging and established photographic talents. These stunning large scale photographs show us the Sydney that lies beneath the iconic images of our city. From a close-up on a secret moment to a wide-angle take on the face we show to the public, *Sydney Life* lifts the layers, giving us a glimpse into who we really are and who we might want to be.

The Sydney Life Prize

The most outstanding work in this year's exhibition receives a \$10,000 prize.

Night Noodle Market

This year Hyde Park North will be transformed into an Asian hawker-style market for 16 nights, including Saturdays for the first time. With up to 40 stalls, bars and nightly entertainment, this is the must-do event of the month.

**9 – 12 October, 14 – 19 October
and 21 – 26 October**

Monday – Tuesday 5pm – 9pm

Wednesday 5pm – 10pm

Thursday – Fri 5pm – 11pm

Saturday 4pm – 10pm

Hyde Park North, Sydney

Sydney Life Judging Panel

Liane Rossler

Liane is an artist, designer, curator, creative advisor and ambassador for issues relating to design and the environment. Recent work includes *Supercyclers*, a project focused on clever and beautiful sustainable design practice. Liane was also co-founder, former designer and director of Dinosaur Designs.

Moshe Rosenzweig

Moshe is the founder and director of *Head On* photo festival, the world's second-largest event of its kind.

His career spans over 30 years as a photojournalist, commercial photographer, educator and an award-winning television producer/director whose work has been screened, published and exhibited in Australia and overseas.

Sandy Edwards

Sandy is the founder of ARTHRE, an organisation that provides services to photographers for exhibitions and projects in Sydney and Australia. Sandy is also a curator at Stills Gallery, Sydney's most established photography gallery.

Sydney Life Tours

Join Sydney Life judge Sandy Edwards for a free tour of this year's exhibition.

**Meet at Archibald Fountain,
Hyde Park North**

Friday 20 September

7.30pm – 8.15pm

Saturday 12 October

2pm – 2.45pm

Sydney Life



Louise Whelan
Siblings

Siblings gather for a photo outside their home in Doonside. A refugee family who is well settled in Sydney after they fled the Democratic Republic of Congo.



Stephen Wiessner
Fish for Dinner

The Sydney Harbour Bridge supplies the backdrop to a bit of fishing.



Gregory McBean
Remembering Dasher

A footpath tribute to a Surry Hills canine identity beloved by the local community. Dasher sadly died after being hit by a car. RIP.



Jgor Cavallina
Newtown, Old town

Time is a foggy road that has no end.



Zorica Purlija
May the Force be with you

My daughter playing with a Star Wars light saber after sunset.



Maia Rose
Sixty two thousand and thirteen

Dilan's weekend journeys back in time – where rainbows ruled and love was free forever constant sweet melodies, for here and for now I am the queen; aunties house is a beautiful dream.



Jenny Evans
Eleanor, portrait of a boxer

Eleanor Boden, pictured at The Elouera Tony Mundine Gym, a community gym based in The Block, Redfern. The gym provides a safe environment for all regardless of racial, social or economic background.



Ingvar Keene
Race Day

Race day Sydney Cup at Randwick 2013.



Mihnea Stoenescu
Castlereagh Street, December 2012

Old, new and postmodern in the Sydney CBD.



Geoff Harvey
Temple of Tempe

An amusing urban scene of disparate symbols in Tempe.



Jason McCawley
Ocean Pool

A swimmer heads to the ocean pool during a storm at North Narrabeen, Sydney.



Tamara Dean
Ebenezer Rock Drop

‘Ebenezer rock drop’ comes from my body of work which explores the informal rites of passage created by young people in relationship with the natural world.



Andrew Quilty
Killarney

Mark Callanan, the last custodian of the 100+ year old property ‘Killarney’, takes in a winter dusk with Tiger and friends.



Richard Payne
Barbecue

Sierra Leone barbecue. Auburn NSW.



Mark Callanan
Sundeckers

The morning after. Killarney.



Tamara Voninski
Fight Club

Outside the fighting cage, the fight round bell rings at the Cage Fighting Championship at Olympic Park in Homebush.



Cam Cope
Foot Head

A late night commute in the city.



Laura Moore
Burnt (Proof #2) – From Plato's Cave Series

A self-portrait in sunlight.



Deb Kent
60 Seconds of Fame

At the 2013 Royal Easter Show this starlet and her assistant have their 60 seconds of fame.



Paul Blackmore
The Whale

A massive swell swept the carcass of a 30-tonne whale into the ocean pool at Newport Beach on Sydney's northern beaches.



Ben Herman
Spidey the Buck

The groom-to-be on top of a cliff with his mates.



Sahlan Hayes
“Timewarp”... not how I remembered the 80's

“Physique” is an eighties-inspired exercise class that takes place at the Redfern PCYC. Participants are encouraged to dress, like all genuine flash-dancers; badly.

Little Sydney Lives

20 September – 20 October
Sandringham Gardens
Hyde Park North, Sydney
Free
artandabout.com.au

Ever wondered how Sydney looks from a child’s view?

The finalists in this year’s Little Sydney Lives are here to show us.

Aged 11 and under, these photographers may be small in stature but they’re certainly not small in talent. With delightful images that capture Sydney from their own unique perspective, Little Sydney Lives gives us all a fascinating take on our city.



Little Sydney Lives

3 – 7 Years



Jasmine Black
My Brother on the Ferry

We were taking the Manly ferry into the city for a trip in our school holidays. I saw my brother peeking over the rails at the Harbour Bridge. I like all the colours and the way he is looking at the big bridge!



Lucian Coveney
Lucian by Lucian

A self-portrait I took at home. I love how the camera makes my eyes and head a funny shape!



Freddie Payne
Climbing

People climbing trees in Centennial Park.



Scarlett Quain
Train to Gnomewhere

Gnomes are funny statues people put in their gardens to make them smile.



Cooper McKnight
My Little Sister Bronte and Mum at Henson Park

Spending our afternoons at Henson Park, the home ground of the Newtown Jets.



Arki Ho-Coles
Benjamin Visits Redfern

Skateboarding in Little Young Street is the best.



Sudenaz Kiran
Sweet Spot

This candy bar really hit the sweet spot at my brother's party.



Theodore Wilkins
Time to Go Home

This photo is of Theodore's little brother, tired – out after Mother's Day lunch at the Museum of Contemporary Art café.



Nina Siu
Breakfast

My little sister is always hungry and trying to help mummy. But mostly she makes everything take longer.



Kiara Mok
Can You Find My Sister Please?

It was my sister's second birthday. She got up early in the morning and played in the toy room. I looked everywhere for her to give her a birthday surprise. There she is!



8 – 11 Years



Mia Frater
The Sydney Opera House Face

I had just come out of the Horrible Histories show when I looked up and saw this face on the side of the Opera House.



Liam Jones
Underwater

Breathing out underwater.



Ivy Casdagli
Sugar Rush

I love to watch the birds sneak sugar from the Art Gallery of NSW café.



Ben Kittle
Girl in Sky

A girl on the lifeguard tower at Manly beach. I like the angle of the photo – it looks like she is in the sky.



Amelie Tressel
Scooby Doo and the Mystery of the Pink Lady Apple

My friend's little brother was playing with Scooby Doo toys. I asked if I could borrow some to make them a new home in the fruit bowl.



Blake Hunter
The Luddenham Twister

The cloudy end of the world.



Bailey Cox
Bondi Bugs

Christmas in July at Bondi.



Tilly Christie
Oldies in Love

Two lovely old people were going in for a dip. The man was especially caring towards the lady helping her stay upright and safe. They were two very in-love oldies.



Sam Bargwanna
Sam's Sydney Sand Surfing

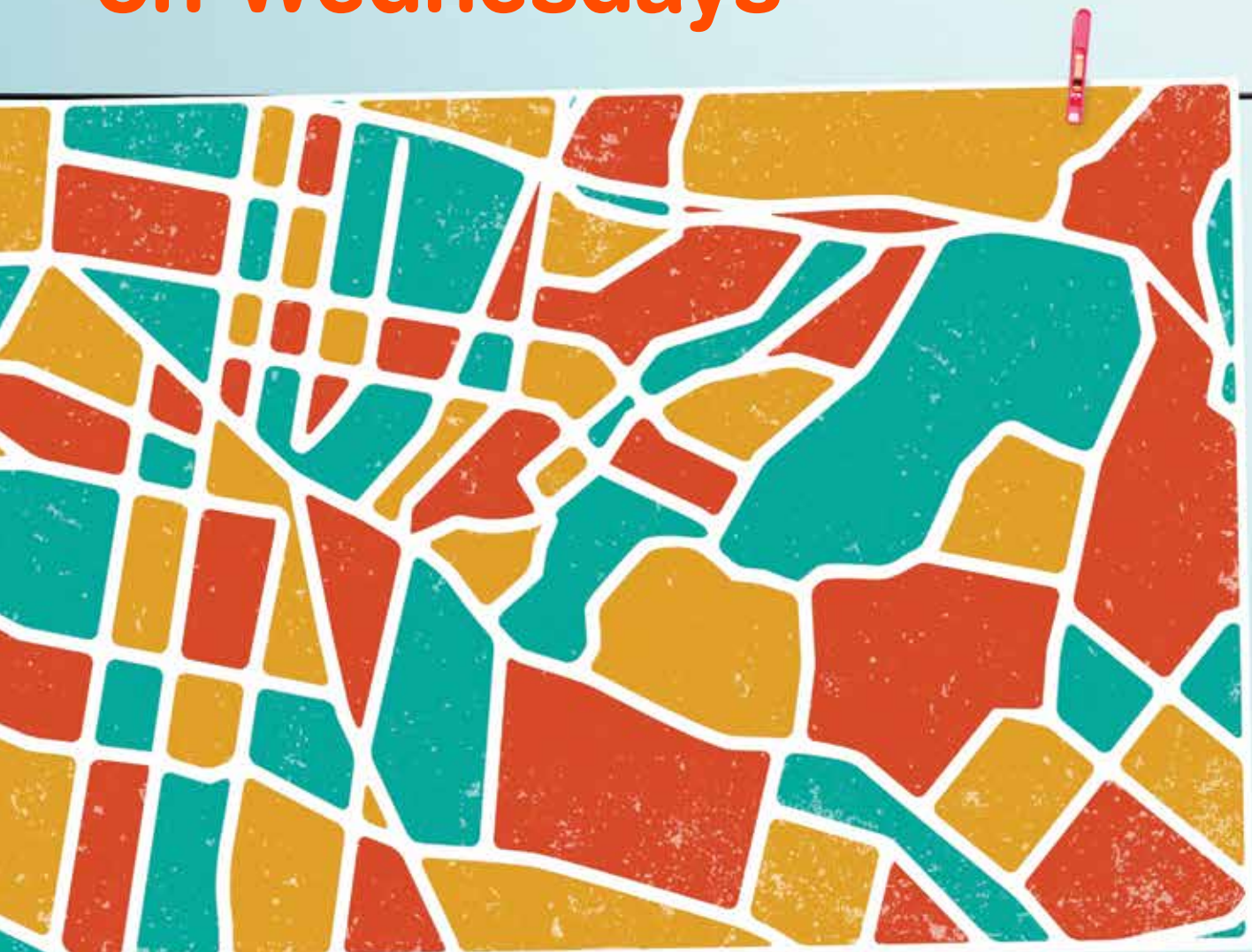
I took this selfie on our GoPro to show how much fun I have on the beach in Sydney.



Isabella Monro
The Big Fig Tree

My sister loves playing in the big fig tree at Observatory Hill.

Escape early on Wednesdays



EAST SYDNEY CREATIVE PRESENTS

Escape early
on Wednesdays

**The city's east side
is a hive of creative
activity, from new
ideas taking shape
to street art and
performances.**

East Sydney Creative invites you to a series of explorations to discover special events and creative encounters. Escape early from work on Wednesdays and hit the pavement to find film, art, music and design at work and at play.

Visit eastsydneycreative.com to guide you through twists and turns that will uncover exhibitions, installations, yarn bombing, pop-up cinema, gigs, talks and much more. Over 20 participating organisations will be dressed up ready for you to pop in and say 'Hi!'.

**From 5pm
25 September and
2, 9, 16 October**

eastsydneycreative.com

ESC

east
sydney
creative

Illustration: Mahani Del Borrello

City Lights



Sydney is hanging out its dirty laundry – and all our little secrets, confessions and private thoughts are lit up for others to see.

Alphabet Studio has transformed our City Lights for Art & About Sydney in a witty take on Private Lives...Public Places. What's your little secret? And how far would you go to hide it?

The artists

Alphabet Studio is a Sydney based design practice specialising in visual communication, predominantly serving the arts and entertainment industries.

20 September – 20 October

24 hours

Various city centre locations

See all 15 designs hanging at World Square

Free

artandabout.com.au

Building Run



**On your marks,
get set, go! In a
real-time video
installation, five
elite athletes
compete in a daily
race for continual
improvement.**

But there is something strange about the rhythms of their footfalls and the cadence of their breath that begs the question: *what is driving these people?*

The answer is data.

Behind each human façade is a highly energy efficient building that controls each human avatar’s performance with data on the building’s real-time energy consumption. *Building Run 2013* co-opts the language of sport to bring us in close relationship to the intricate workings of the built environment.

This is the race of the century: a race to upgrade our infrastructure to be leaner and greener. Each day of *Building Run 2013* will see new obstacles, new winners and an infinite stream of insightful and poetic moments that speak to this very human challenge. Witness the fitness.

The artist

Keith Deverell is an Australian video artist whose installations use site-specificity to poetically comment on the current socioeconomic climate.

20 September – 19 October
Monday – Thursday 9am – 7pm
Friday 9am – 9pm
Saturday 11am – 4pm
The Assembly
Deutsche Bank Place
126 Phillip Street, Sydney
(entry via Hunter Street)

Free
artandabout.com.au

Runner: Alex Kovac
Installation design: Foolscape Studio
Stylist: Emina Džananović
Image: Courtesy of the artist



THE KYLE AND JACKIE O SHOW

Breakfast with the Stars

6-9am
weekdays



Private Lives ... Public Places

Secret Sydney – Top 25 Secret Stories and Places

Every city has its secrets – and for author and artist Vanessa Berry, Sydney is rich in curious stories and places, intriguing histories that are frequently overlooked but are such an important part of a city’s identity.

With a background in making zines (including one called *Vinnies*, which documented every St Vincent de Paul op-shop in Sydney), Vanessa says she’s always been attracted to hidden histories and places.

“It’s the secrets of a city that make you feel a part of it – and bond you to others who live there,” she said. Since 2012, she has been documenting secret Sydney in her blog *Mirror Sydney*, finding endless places to explore and plenty more to discover in the familiar.

Here’s her list of Sydney’s top twenty-five secret stories and places – keep an eye out for them as you wander through the city during Art & About:

1 Town Hall time capsule



To be opened in 2089, the Town Hall time capsule waits behind a small round plaque on the north side of Sydney Town Hall.

2 Sign for Hotel Westend



Sydney has retained few old signs in its city streets, but one of the most striking is the sign for Hotel Westend, now a backpacker hostel, on Pitt St, with its red-and-white saloon lettering.

3 Foundation Park



Hidden in The Rocks, Foundation Park is an unusual, secret urban park that features oversized metal furniture among the foundations of tiny 19th century terrace houses.

4 Domain express footway



The Domain express footway is one of the longest moving footways in the world. When this surreal, subterranean experience opened in 1961, moving footways were thought to be a pedestrian transport solution for Sydney, but the planned network under the city’s streets never came to be.

5 Hyde Park Obelisk



The Hyde Park Obelisk, at the intersection of Elizabeth and Bathurst Streets, is actually a sewer vent and upon its installation in 1857 attracted the name Thornton’s Scent Bottle, named after the Lord Mayor at the time.

6 Scale model of Sydney



Visit a scale model of Sydney and discover what it is like to tower over the city streets. One is displayed under the floor of Customs House, another city model can be found in the Town Hall House city model room, which is used for town planning.

7 Port Observation and Communications Centre



At the tip of Millers Point is an 87-metre tall concrete watchtower, the Port Observation and Communications Centre, built in the 1970s to monitor ship movements in the harbour. The park directly underneath makes an unusual choice for a harbourside picnic spot.

8 Forest red gums and swamp oaks



Forest red gums and swamp oaks are Sydney's original trees. There are only a few of them but the oldest trees in Sydney, which pre-date European arrival, can be found in the Royal Botanic Gardens.

9 Claridge Apartment Building



Viewed from near the corner of Oxford and Victoria Streets, the Claridge Apartment building on Flinders Street appears to be two-dimensional: its wedge shape creates an optical illusion.

10 Reader's Digest building



The 1960s Reader's Digest building is an architectural curiosity – a style described by some as “modern gothic”. It can be found in the back streets of Surry Hills.

11 Subscription libraries



As well as its public libraries, Sydney has a number of subscription libraries, such as the Sydney Mechanic's School of Arts Library and the Adyar Library – which must be the only library in Sydney with a whole shelf dedicated to books about the lost city of Atlantis.

12 Pop songs

Of all Sydney suburbs, Kings Cross and Newtown feature most often in pop songs. For a trip down King Street Newtown in 1985, look up the video for *King Street* by John Kennedy's Love Gone Wrong.

13 Anthony Horden department store

Now an iconic Sydney location, the Queen Victoria Building wasn't always loved by residents. In the 1950s there were plans to demolish it and replace it with a square and underground carpark. Another Victorian shopping emporium wasn't so lucky: the vast Anthony Horden department store was demolished in 1987 and is now the site of World Square.

14 Sydney Harbour Bridge pylons

Though they look to be an integral part of the structure, the Sydney Harbour Bridge pylons were added for aesthetic reasons. The south-east pylon used to house the “All Australian Exhibition”, which included a family of white cats that lived on the roof of the lookout.

15 Figure in Napoleonic clothing riding a white horse

Looking up sometimes brings surprises – on the top of the building at the corner of Castlereagh and King Streets is a figure in Napoleonic clothing riding a white horse. He's the symbol of the brand Hermès but is an incongruous presence amid the office buildings.

16 The Central Station ghost platforms

The Central Station ghost platforms, platforms 26 and 27, were built at the same time as the platforms for the eastern suburbs railway but never used. You can sometimes glimpse the ghost platforms when travelling down the escalators to the platforms below.

17 Facade of the GPO

Meet people from every continent of the world on the facade of the GPO in Martin Place: the carved sandstone faces that decorate the arches represent continents, countries and Australian states.

18 Flying Pieman

In the 1830s William Frances King sold pies at Circular Quay; he also became renowned for his feats of pedestrianism, and was known as the Flying Pieman. He would sell his pies to people boarding the Parramatta ferry, and then race, on foot, from Circular Quay to Parramatta wharf to greet them when they arrived.

19 Trim, Flinders' ship's cat

Look behind the statue of Matthew Flinders outside the Mitchell Library and you'll see a bronze cat statue on a window ledge. This commemorates Trim, Flinders' ship's cat, which accompanied Flinders on his 1801 circumnavigation of Australia.

20 Disused railway tunnels

There are a number of disused railway tunnels around St James station. One has been filled with water and is known as Lake St James, another houses a large bell which was used for ABC recordings in the 1960s to simulate the sound of Big Ben.

21 Three-dimensional billboard of a volcano

An unusual sight on George Street in the 1990s was a three-dimensional billboard of a volcano, constructed by the Church of Scientology. The supporting structure for the volcano, and the video screen that accompanied it, are still visible on the exterior of the Metro Theatre.

22 Playground elephants

Elephant sightings are rare in Sydney, but there are at least two playground elephants to be found in the City of Sydney area, in Prince Alfred Park and the park on Franklyn Street, Glebe.

23 Green bans

Sydney would look very different today if not for the Green Bans movement of the 1970s, which prevented large-scale demolition of buildings for high-rise development in The Rocks, Woolloomooloo, Kings Cross and many other suburbs.

24 Country Women's Association

It may be the Country Women's Association, but surprisingly the headquarters of this iconic women's organisation are in Potts Point, one of the most densely populated areas in Australia.

25 Toilet cubicle with the best view in Sydney

The Toilet cubicle with the best view in Sydney can be found on the top levels of Fisher Library at Sydney University – with clear views across to the city and Anzac Bridge.

And last, one of Vanessa's favourite places in Sydney is **the Chateau Tanunda sign** at the entrance to St James station. “It's a link to a Sydney of the past, and I like to imagine what Sydney must have looked like in other eras,” she says.

For more secret Sydney visit mirrorsydney.wordpress.com

Installations



Arena Calcetto

The beautiful Paddington Reservoir Gardens is home to a fussball tournament like no other, as Archival presents *Arena Calcetto Sydney* – six sculptural towers housing bespoke fussball tables. Direct from the 2012 Venice Biennale, this installation invites you to meet, play and compete on a truly unique table. If you are a designer, artist, architect or maker, Archival will be hosting weekly workshops for the creation of new fussball players for the installation. Please register at info@archival.org for more information.

20 September – 20 October

All day

**Paddington Reservoir Gardens,
251 – 255 Oxford Street, Paddington**

Free

archival.org

Photographer: Archival



Project 5 Volume 5

Prominent Australian street artists Adnate, Jodee Knowles, Numskull and Rone will transform Darling Quarter into an open-air studio and exhibition space with the launch of Project Five Volume Five, presented by aMBUSH Gallery and Darling Quarter.

The artists will paint in a three-day live painting event on the Village Green, with music by Future Classic DJs. The resulting works will be auctioned at Commonwealth Bank Place with all proceeds dedicated to the development of the Information and Cultural Exchange's digital arts program.

Darling Quarter's Civic Connector will become a free public exhibition space with pop-up gallery OPEN, featuring large-scale original work by the Volume Five feature artists. Volume Five will also introduce Project Five and a Half, a series of kids' urban art workshops facilitated by Sydney's World Famous Westsyde.

Public Art Exhibition at Civic Connector:
September 20 – October 20
All day

Live Art and Music Events on the Village Green, Darling Quarter:
Friday 27 September
6pm – 9pm
Saturday 28 September
12pm – 3pm
Sunday 29 September
12pm – 3pm

Kids' Urban Art Workshops on the Village Green, Darling Quarter:
24 – 26 September
and 1 – 3 October
from 11am – 2pm daily

FREE
project5.com.au
darlingquarter.com
ambushgallery.com

Image: Courtesy of aMBUSH Gallery



Alexandra Ehrenberg

The world of romance and love is writ large and lining the streets of Sydney. Artist Alexandra Ehrenberg has collected a series of love letters from WWI and WWII, all handwritten on authentic vintage stationery. Blown up to poster size, these letters encourage you to re-post the romantic sentiments or share your own love on Twitter or Instagram – just use the hashtag #linesoflove.

20 September – 20 October

All day

Room 10, 10 Llanekelly Place, Potts Point | 586 Bourke Street, Surry Hills | 98 Albion Street, Surry Hills

Café 485, 485 Crown Street, Surry Hills | Ampersand Cafe and Bookstore, 78 Oxford Street Paddington

Free

alexandraehrenberg.wordpress.com

Photographer: John Appleyard



Matthew Johnson Light Installation

This stunning large-scale light-art installation encircles the iconic tower and Pier Luigi Nervi columns of the MLC Centre on Martin Place and King Street, turning our urban environment into an ever-changing artwork. Created by leading contemporary Australian artist Matthew Johnson, light and colour has been programmed as a series of ethereal brushstrokes, bringing new life and definition to a well-known site in the centre of our city.

20 September – 20 October

On display til 11pm daily

19 Martin Place, Sydney

Free

mlccentre.com.au

Artwork: Matthew Johnson, *Coalescence*

Installations



Cultural Connections

Be part of this exciting new installation on cultural identity from award-winning photographer Louise Whelan. With a studio set up in public spaces around Sydney, Louise will be taking stylised portraits of members of the community, against stunning cloth backgrounds chosen by the sitter from Louise's collection. The resulting body of work will be a visual dialogue on the subject of cultural identity and representation.

If you would like to take part in the project, email photo@louisewhelan.com.au

25 September
9am – 5pm
Redfern Town Hall
28 – 29 September
9am – 5pm
Customs House
2 October
9am – 5pm
Alexandria Town Hall
Free
louisewhelan.com.au

Photographer: Louise Whelan



In the Fullness of Time

In the fullness of time is a pre-recorded experience to take into The Royal Botanic Garden, Sydney to have and to hold, for as long as you like. Download a track from the website and visit the gardens to split, fill, and move through time. Recommended for 15 years and over.

20 September – 20 October
All day
The Royal Botanic Garden, Sydney
Price \$8
sandracarluccio.com/in-the-fullness-of-time

Image credit: Sandra Carluccio



Artisans Sculpture Walk

Take part in the inaugural sculpture walk held at The Royal Botanic Garden, Sydney in conjunction with Artisans in the Gardens. Using steel, bamboo, timber, string and plastic, a diverse range of contemporary artists address the beauty of our environment and its vulnerability in work that is rich and playful. All sculptures are for sale with proceeds supporting projects of the Gardens'.

12 – 27 October
7am – 7.30pm
The Royal Botanic Garden, Sydney
Free
rbgsyd.nsw.gov.au/foundationandfriends

Artwork: Greer Taylor, *crosswind*, aluminium, steel cable, nickel plated brass and automotive spray paint

Exhibitions

Sydney Contemporary Program

Australia's newest international art fair is bringing modern and contemporary work from over 80 Australian and international galleries to Carriageworks.

Sydney Contemporary is a dynamic showcase of emerging and established artists, with works on paper, installation, photography, painting, video and sculpture, transforming the distinctive 19th century former rail works.

Thursday 19 September
6pm – 9pm

Friday 20 September
12pm – 7pm

Saturday 21 September
10am – 6pm

Sunday 22 September
10am – 5pm

Tickets from \$20
Carriageworks,
245 Wilson Street, Eveleigh
sydneycontemporary.com.au

Talks presented by the Australian Financial Review

Anti-aesthetic vs Beauty

Explore the convoluted relationship between beauty and meaning in contemporary art, with panellists Susan Boccalatte, Creative Director at Boccalatte; Dr Jacqueline Milliner, Sydney University Associated Dean and artist Giles Alexander.

Friday 20 September
1pm – 2pm

Collecting: Australia vs the rest of the world

Is the Australian art collector too parochial, or indeed the opposite? Join panellists Andrew Frost – art critic, writer, broadcaster and lecturer; and John Kaldor AM, a dedicated collector, patron and supporter of contemporary art.

Friday 20 September
5pm – 6pm

The Creative Brunch

Individuals at the top of their respective fields tell us what gets their creative juices flowing. Panelists include: Barry Keldoulis, Sydney Contemporary Art Fair Director; Rachel Griffith, actor and philanthropist; Kylie Kwong, television chef, author, and restaurateur; and Nick Tobias, architect.

Sunday 22 September
11.30am – 12.30pm

Art into Fashion: Fashion into Art

Artists Akira Isogowa, Dell Kathryn Barton and Nell discuss blurring the line between art and design through collaboration.

Sunday 22 September
3.30pm – 4.30pm

Video and Installation Contemporary

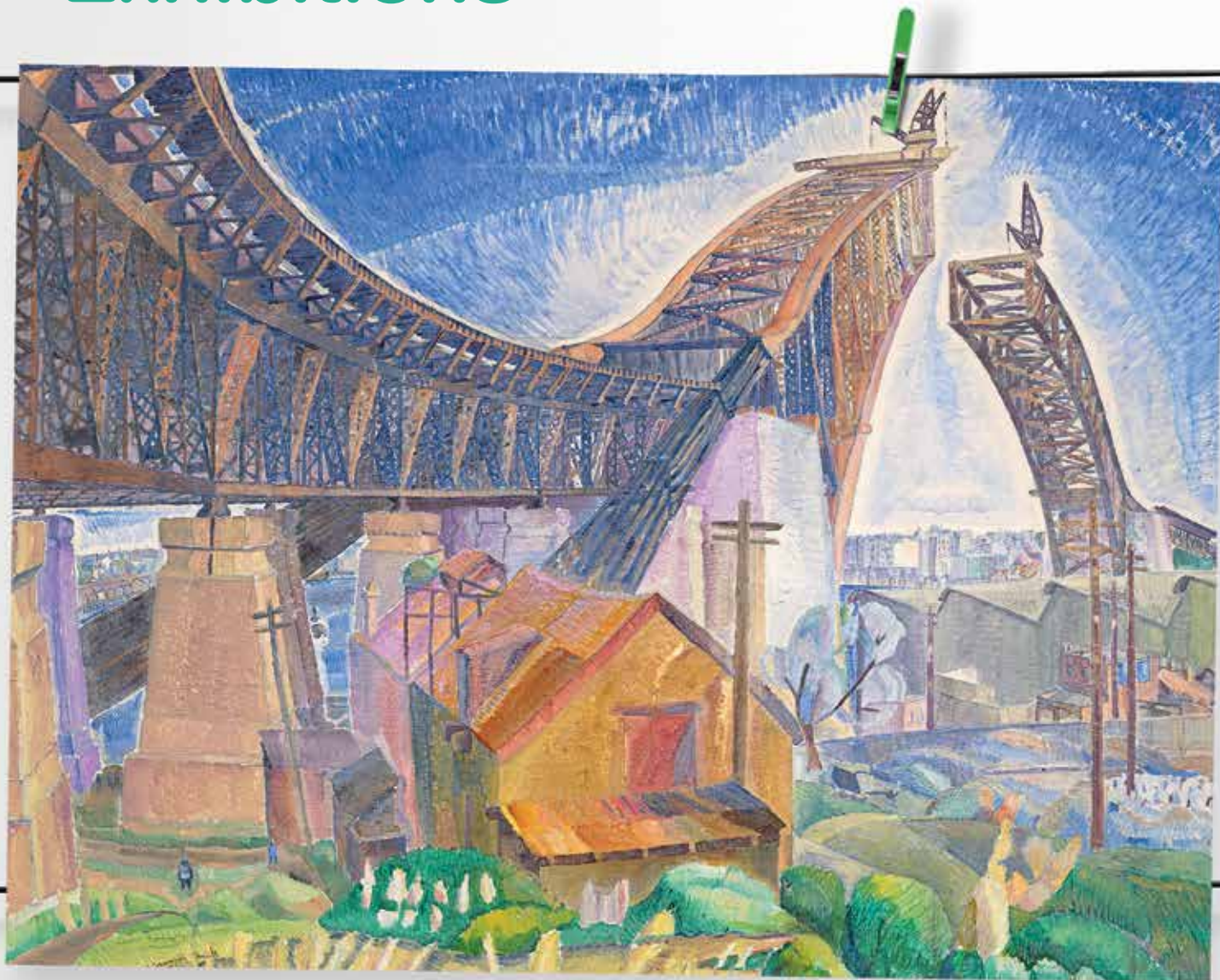
Director of 4A Centre for Contemporary Asian Art, Aaron Seeto has curated the Installation Contemporary, an exhibition of large-scale sculpture and major installations by cutting-edge contemporary artists.

Mark Feary, Curator of Artspace Visual Arts Centre has curated Video Contemporary, an exhibition of moving artworks by contemporary artists working at the very forefront of new media.

Kid Contemporary Memento Masko

Indonesian artist Uji Handoko Eko Saputro (aka Hahan) explores ideas of family and childhood referencing traditional Indonesian mask-making traditions, with mask templates that children complete by adding colour to facial expressions.

Exhibitions



Sydney moderns: art for a new world

From humble beginnings to a thriving metropolis, Sydney in the 1920s and 30s was in the midst of great change. By the early 20s its population had grown to one million and its urban environment was being transformed by exciting new structures, including the Sydney Harbour Bridge.

Like the changing city, artists in Sydney were forging new paths and exploring innovative ways of interpreting the new world around them. Featuring works by Margaret Preston, Roy de Maistre, Grace Cossington Smith, Ralph Balson, and Harold Cazneaux among many others, this exhibition is a celebration of modern Sydney life.

6 July – 7 October
10am – 5pm
Wednesday 10am – 9pm
Art Gallery of NSW
Art Gallery Rd, Sydney
Tickets from \$15
artgallery.nsw.gov.au

Image: Grace Cossington Smith
The bridge in-curve 1930 (detail)
National Gallery of Victoria,
Melbourne, presented by the National
Gallery Society of Victoria, 1967 ©
Estate of Grace Cossington Smith

Art After Hours 10th birthday celebration

Inspired by Sydney moderns and featuring special guest Sarah Blasko, this is a birthday party not to miss!

With new opening hours from 5pm to 10pm and a new pop-up bar, this 1920s–1940s inspired evening includes music from the era and swing dancers, film, hands-on workshops and much more. Get your friends together and join us for the best Wednesday night in town. You can also win prizes for adding a touch of 1920s–1940s to your outfit – so ladies, don't forget your pearls and gentlemen, tuck that kerchief in your pocket.

A special \$10 ticket will also be on sale for both Sydney moderns and Renaissance to Goya exhibitions which will also be open until 10pm.

25 September
5pm – 10pm
Art Gallery of NSW
Free
artafterhours.com.au



City of Shadows

The incredibly popular *City of Shadows: inner-city crime and mayhem 1912 – 1948* exhibition returns to the Justice & Police Museum, casting a fascinating light on the shadowy underworld of Sydney between the wars. Since 2008, new research has solved many of the mysteries surrounding the people and places in these compelling photographs and some of the stories that lurk behind the images can now be revealed.

29 June – 31 December
Weekends only, 10am – 5pm
Justice & Police Museum
Corner Phillip and Albert Streets, Sydney
Adult \$10 | Concession \$5
Family \$20
sydneylivingmuseums.com.au

H Ellis, presumed Central cells, c1920. Photograph from the NSW Police Forensic Photography Archive, Justice & Police Museum.



Beci Orpin at Koskela

Influenced by an eclectic mix of geometric forms, party supply shops, collections of objects and ethnic textile prints, Beci Orpin's latest exhibition explores mark making, geometry and pattern. Utilising the lofty ceiling heights of the Koskela gallery space, Beci works with paper, wood, textiles and collage to create a site-specific installation that is an ode to her love for all things colour.

14 September – 27 October
Monday – Friday 9am – 5pm
Saturday 9am – 4pm
Sunday 10am – 4pm
1/85 Dunning Avenue, Rosebery
Free
koskela.com.au

Artwork: Beci Orpin, *Tuck and Roll*



Conductors Project

The empty display cabinets of St James and Museum stations have been transformed into an intriguing exhibition space, with Conductors Project showing work from both emerging and established artists. The artists featured for this year's Art & About Festival are Kate Beckingham and Lucas Davidson.

20 September – 19 October
All day
St James & Museum Stations
Free
conductorsproject.com

SurteesChant Concepts

Exhibitions



52 Suburbs Around the World

Renowned photographer Louise Hawson ignores the postcard clichés, finding beauty in the places where ordinary people live. Hawson, along with her eight-year-old daughter, Coco, travelled to 10 countries, 14 cities and 52 suburbs to find the unusual and lesser known neighbourhoods of famous cities, on show in this stunning exhibition.

Open until Sunday 24 November
10am – 5pm Daily
Museum of Sydney
Corner Bridge and Phillip Streets, Sydney
Adult \$10 | Concession \$5
Family \$20
sydneylivingmuseums.com.au

Photographer: Louise Hawson



The Ranamok Glass Art Prize

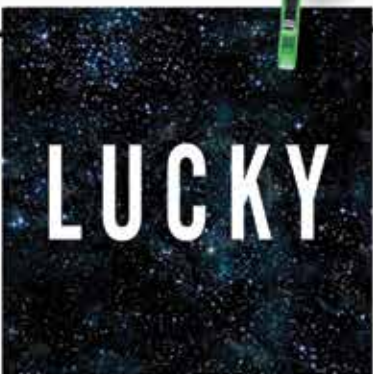
This is Ranamok's nineteenth year encouraging creativity, skill and innovation in contemporary glass, with Australian and New Zealand glass artists competing for a \$15,000 prize. This exhibition showcases the work of the 2013 winner alongside this year's finalists. Come along to see some extraordinary artwork using a variety of techniques in the medium of glass.

23 September – 11 October
Open Monday to Saturday
(closed Sunday)
10am – 4pm

Artist Floor Talk:
28 September
1pm

Angel Place Office Foyer
123 Pitt St, Sydney
Free
ranamok.com

Artwork: Tom Moore, *Massive Microscopic Bud*; Photographer: Grant Hancock



Here and Now – Lucky Workshop

LUCKY will see some of Australia's most exciting artists and designers including David Sequeria, Tiffany Singh and David Capra developing new works for Carriageworks. Keepsakes, charms, and talismans will abound, embracing diverse cultural and social interpretations that exist surrounding luck. Be brave and take a lucky dip, make a wish, or try your luck at the CHARM SCHOOL workshop with Kevin Murray.

19 October
2pm – 6pm
Carriageworks,
245 Wilson Street, Eveleigh
Price \$50
carriageworks.com.au



Comments in Glass

Featuring artists who are known for using narrative to express their ideas, *Comments in Glass* showcases the work of some of our finest glass artists as they explore the notion of Private Lives Public Places.

Artists include Maureen Cahill, Deb Cocks, Spike Deane, Mark Elliott, Sue Hawker, Tim Mantzouridis, Wayne Pearson and Philippa Playford.

This diverse and stunning range of work covers working styles such as reverse painting and engraving on glass, lamp working and glass animation, pâte-de-verre and cast glass.

20 September – 13 October
10am – 6pm
140 George St, The Rocks
Free

Artwork: Wayne Pearson, reverse painted portraits and cast glass sculpture



Artisans in the Gardens

Focusing on the relationship between art and nature, this showcase of contemporary jewellery, ceramics, glass, textiles and sculpture features work by some of Australia's finest established and emerging artists and craftspeople. Held at The Royal Botanic Garden, Sydney all works are for sale with proceeds supporting the Garden's special projects.

19 – 27 October
10am – 4pm
The Royal Botanic Garden, Sydney
Free
rbgsyd.nsw.gov.au/foundationandfriends

Artwork:
Amand Shelsher, *Hover Small*.
Photographer:
Bewley Shaylor



Sculptor's Society

Using wood, steel, marble, bronze, glass, recycled and found materials as well as ceramic and canvas; these works from members of The Sculptor's Society are on show in the Australia Square lobby and MLC Centre lobby.

23 September – 11 October
Weekdays 8am – 6pm
Australia Square
264 George Street, Sydney
7 – 25 October
Weekdays 8am – 6pm
MLC Centre
19 Martin Place, Sydney
Free
sculptorssociety.com

Photographer: Feyona van Stom



SUNSTUDIOS

Discover the work of Australia's up and coming photographers as the SUNSTUDIOS Assistant & Emerging Photographer Awards celebrates its fourth year, with an exhibition of the winning images from entries to the photographic competition.

27 September – 16 October
Weekdays 8am – 6pm
Weekends 8am – 4pm
The opening of the Assistant & Emerging Photographer Awards occurs on the 27 September at 6pm
42 Maddox Street, Alexandria
Free
sunstudiosaustralia.com

Photographer: Jake Terrey



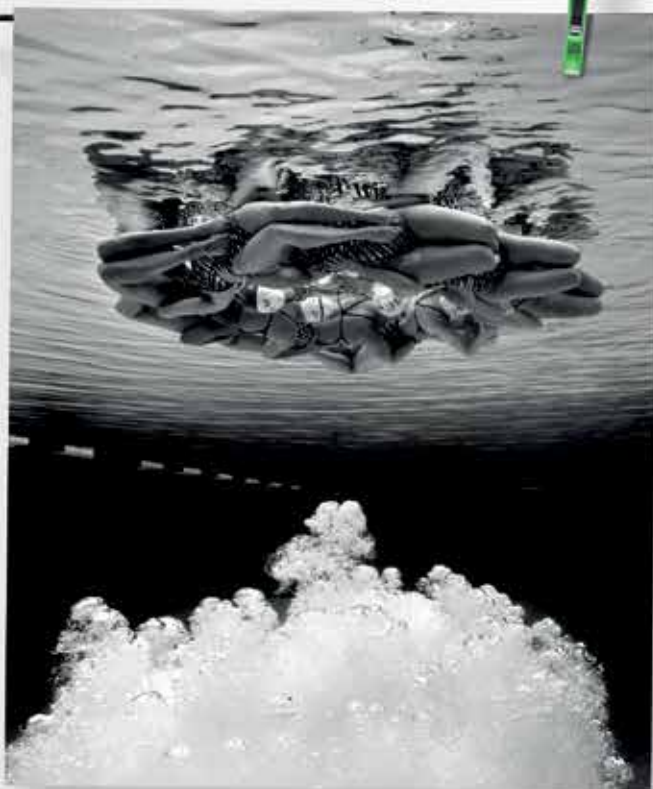
Peru Amazónico

Curated by Diego Acevedo Llosa, *Peru Amazónico* raises awareness of the many Indigenous families who live in the Amazonian rainforest, far from the influences and impacts of modern Peruvian society.

5 September – 27 October
Sunday 11am – 5pm
Monday – Saturday 10am – midnight
Customs House, 31 Alfred Street, Circular Quay
Free
sydneycustomshouse.com.au

Photographer: Musuk Nolte, *Belen, Iquitos*, year unknown

Exhibitions



Nikon Walkley

The Nikon Walkley Photography Awards feature outstanding moments in sport, daily life and news reportage as captured by Australia's leading photojournalists. They are the pinnacle of achievement for Australia's press photographers, judged by a panel of senior photographers and picture editors from across the industry. See the finalists' images projected onto AMP Capital's head office at Circular Quay.

18 – 20 October

7pm – 11pm

Western facade, AMP Capital Building,
Corner Young and Alfred Streets,
Circular Quay

Free

walkleys.com

Photographer: Synch & Swim, Australia's Synchronised Swim team prepares for the London Olympics on the Gold Coast. by David Kelly, Q Weekend, The Courier Mail



InsideOutsideln

Curated by David Morrissey, *InSideOutSideIn – Outsider Semantics* explores ideas of making and recognition with an opening address by Colin Rhodes, Professor and Dean, Sydney College of the Arts, University of Sydney, and author of *Outsider Art: spontaneous alternatives*.

28 September – 6 October

Preview: 28 September from 11am

Opening: 29 September 3pm – 5pm

Gallery Hours: Wednesday – Sunday 11am – 5pm

165 Salisbury Road, corner St Mary Street, Camperdown

Free

artsite.com.au

Artwork: Lionel (Lee) Pederson (b.1924-), *Junk*



Flying High

Discover the work of local craftspeople exploring ideas of 'Flying High', with this special exhibition at the historic Old Coroners' Court at the Rocks.

1 – 20 October

9.30am – 5.30pm Daily

104 George St, The Rocks

Free

artsandcraftsnsw.com.au

Artwork: Michael Ripoll, *Firebird*, sterling silver, gold, brass and copper brooch

Events



BEAMS Art Festival

For one bright night the laneways of Chippendale will be filled with the most daring works and performances from Sydney's creative community. This year's themes are 'Revitalisation' and 'New World Cities', with BEAMS embracing works that open up new dialogues on the future of Sydney's urban landscape.

Discover light and art installations, live performances, bands and DJs as you wander Chippendale's laneways, bursting with over 350 artists, musicians and performers.

21 September
5pm – 10pm
Balfour Street and surrounds,
Chippendale
Free
beamsfestival.com.au

Image: Dig It Photography

Events



Foto Riesel Rally

Foto Riesel's Foto Rally is back! This one-day photography event encourages you to explore your creativity and photographic skills as you complete a series of photographic challenges revealed to participants on the day of the rally. You do not have to be a photographer to take part – you simply need to enjoy photography.

Saturday 28 September
All day
364 Kent Street, Sydney
Adult \$10 | Child \$10
fotoriesel.net.au

Photographer:
Juliana Oh – 2012 category winner



Australian Architecture Association Sculpture Walk

Experience Sydney's extraordinary public artworks, and find out more about how they relate to the surrounding architecture, on an easy two-hour walk through our city. From traditional sculpture of the colonial period, to controversial pieces of the twentieth century and works of the twenty-first century, you'll discover how artists have engaged with our streets and public spaces.

Saturday 12 October
2pm – 4pm
Walk begins at Australia Square Plaza Fountain, 264 George Street, Sydney
Adult \$20, not appropriate for children under 12yrs
architecture.org.au

Artwork: James Angus, *Day In Day Out*
Photographer: Vanessa Couzens

The Shared City

Pitch-a This

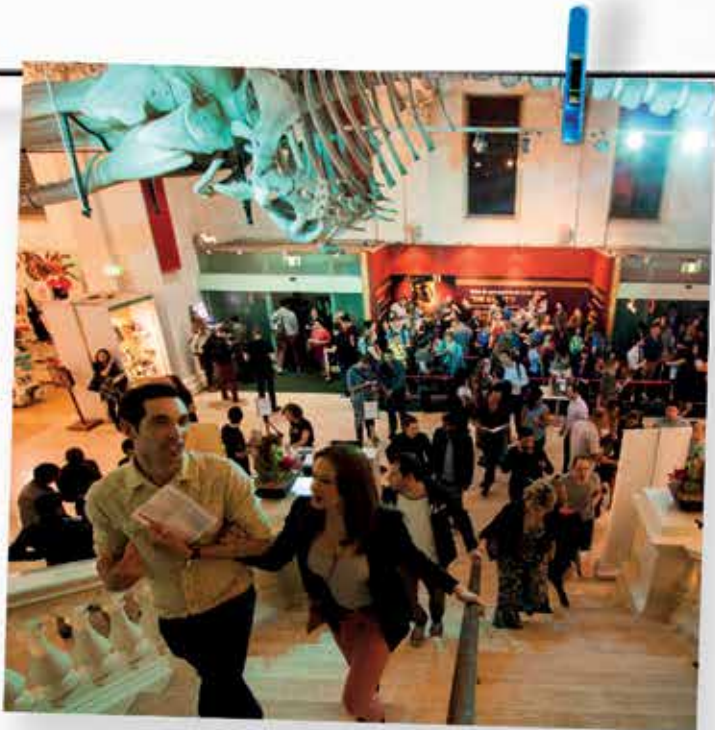
Don't just think good, do good. Join us at the first ever Pitch-a This night where do-gooders will pitch their ideas for making the city better in order to get your vote.

Tuesday 17 September
6.30pm til late
Oxford Arts Factory
38 – 46 Oxford Street, Darlinghurst
\$15 includes a drink, \$10 'donation' and a vote
Bookings:
pitchathis.com

Global City Making Talk

Imagine a city that puts people first: full of great places to spend time, do business, work, socialise and just be yourself – no matter what your age or interests.

Wednesday 18 September
6pm – 8pm
Lend Lease Darling Quarter Theatre
1 Harbour Street, Sydney
Free
Bookings:
globalcitymaking-syd.eventbrite.com



Jurassic Lounge

The Australian Museum will share a glimpse into the world of Malacology (the study of molluscs – snails, slugs, cephalopods and alike) as inspired by the snails on display around Sydney! Join us for a drink on Tuesday 24 September during Jurassic Lounge, the Museum's after-hours event showcasing local artists, performers and scientists.

Australian Museum scientists, the museum's naturalist and interpretive officers will be on hand to give illustrated talks, show live and preserved specimens, share new snail species and discuss slime which is a key part of molluscan life. Come in and find out about the curious work of our snail scientists as they explore the diversity of molluscs from the Australian deserts to the deep blue ocean.

Tuesday 24 September
6pm – 10pm
Australian Museum, 6 College Street, Sydney
\$16 per person (age 18+)
australianmuseum.net.au
jurassiclounge.com

Credit: Kate Fulton, Escaping Moments Photography



Sydney Open Talks: Rooms in the House

The spaces we live in reflect who we are. Bringing together renowned architects, eminent historians and insightful social commentators, this series explores how the design, use and relationship of different rooms in the house have changed over time – and what these changes say about us. Speakers include Dr Rebecca Huntley, Karen McCartney, Hannah Tribe and more.

Thursdays from 12 September – 31 October
6.30pm – 8pm
The Mint, 10 Macquarie Street, Sydney
General \$30 | Concession \$25
Series (general) \$220
sydneylivingmuseums.com.au/rooms

Anthony Gill Architects. Photographer: Peter Bennetts



Eat Your History: a Shared Table

The way to a city's heart is through its stomach. Join us for a fascinating stroll through eight historic homes that capture the different ages of Sydney's food experience. From the farmhouse-kitchen comforts of Elizabeth Farm, to the excesses of regency dining at Elizabeth Bay House and the atomic-age modernity of the Rose Seidler House kitchen – nothing reveals Sydney's rise from convict colony to cosmopolitan city as deliciously as a look behind our kitchen and dining room doors.

28 September – 31 December
10am – 5pm daily
Museum of Sydney
Corner Bridge and Phillip Streets, Sydney
Adult \$10 | Concession \$5 | Family \$20
sydneylivingmuseums.com.au/food

Photographer: Nicholas Watt

Events



Tag Town

Start playing Tag Town – a photographic scavenger hunt where picture-clues lead players, assisted by GPS, to discover real locations. Played in the real world via mobile app, players swipe through the image clues on their mobile device and when they find the location in the real-world, they snap and upload their own photo of it. Tag Town taps into the fun and creativity of photography and builds an expanding collection of shared photos of the local area's most interesting features and locations.

20 September – 20 October

All day

Streets around the City of Sydney

Free

tgtwn.com



My Food History

Australia's best-loved chefs explore the history of their families' cookbooks in a series of fascinating talks. They'll share some of the recipes that have been passed down through generations, and discuss how their ancestry inspires their cooking today, as they take a truly personal look at the history of Australian cuisine.

Starts Wednesday 16 October

7pm – 8pm

Museum of Sydney

Corner Bridge and Phillip Streets, Sydney

Adult \$35 | Concession \$30

sydneylivingmuseums.com.au/food

Photographer: Haley Richardson
and Stuart Miller



Farewell Darling Dinner

In 1831 William Wentworth hosted a banquet for the entire colony at Vaucluse Estate to celebrate the expulsion of the unpopular Governor Darling. Join us at beautiful Vaucluse House, as resident gastronomer Jacqui Newling and chefs from Fresh Catering recreate these festivities at an exclusive dinner.

Saturday 12 October

6pm – 11pm

Vaucluse House

Wentworth Road, Vaucluse

Adult \$155 | Concession \$145

sydneylivingmuseums.com.au/food

Photographer: James Horan



Kids in the Kitchen

Discover the delights of home-grown produce and colonial-era cooking in our series of special hands-on food events for kids aged 5 – 12, at Vaucluse House. Explore the historic kitchen gardens before heading into the house's colonial kitchen where you'll bake damper, churn butter and make your own lemonade. After all your hard work, it's time to sit down and taste your homemade tucker!

**23, 25, 27, 30 September
and 2, 4 October**

11am – 1pm

Vaucluse House,

Wentworth Rd, Vaucluse

**\$20 per child (includes one
accompanying adult)**

sydneylivingmuseums.com.au/food

Photographer: James Horan



The Common Wheel

Join in The Common Wheel, a series of rides that include A Rolling Sketch Tour to test and develop artists' kits for cyclists; A Rally Cat Race (think ally cat race and invert it); and a randomner that lets you devise, test and document your own route. There's also an exhibition and online site documenting the events.

Residency commences:
Saturday 21 September
9am – 12pm Rolling Sketch Tour 1
1 – 4pm Rolling Sketch Tour 2

Exhibition opening:
Saturday 5 October
9am – 12pm Randomner

1pm – 4pm Rally Cat Race
5pm – 6pm Opening drinks

Workshop:
Saturday 12 October
10am – 12pm ArtRide
Workshop/Seminar

Closing drinks:
Saturday 19 October
2pm – 4pm Pyrmont Bicycle Tour
5pm – 6pm Closing drinks

Accelerator Gallery,
Culture at Work
6 – 8 Scott Street, Pyrmont
Free
cultureatwork.com.au

Photographer: Gilbert Grace



The Artery Contemporary Aboriginal Art

Ever wanted to know more about contemporary Aboriginal art?
Visit The Artery during Art & About Sydney for free curatorial talks exploring the past, present and future of Contemporary Aboriginal Art.
Talks will be held on Wednesday at 5pm and Saturday at 11am.

20 September – 20 October
Saturday 11am
Wednesday 5pm
Shop 2 The Westbury
221 Darlinghurst Rd, Darlinghurst
Free
artery.com.au

Photographer: Paul Gosney



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STAR.COM.AU

The Star practises the responsible service of alcohol.

In Libraries



Adult Program

Hallowed Ground

Join an author, a publisher and an illustrator for a lively discussion on the future of the storybook. Presented with the Australian Library and Information Association Sydney.

Monday 23 September
6pm – 7pm
Customs House Library
Bookings: 02 9242 8555 or
coslibrary.eventbrite.com

We heART

Enter the private lives of librarians, a world where nothing is as it seems. Our library staff have come out of the shadows and into the very public space of the library, ready to surprise you with their secret artistic talents.

20 September – 21 October
Library Opening Hours
Surry Hills Library
Bookings: 02 8374 6230 or
coslibrary.eventbrite.com

The artist is WHO?

Discover your inner artist. The library is hosting an art station where you can draw, paint, or write to your heart's content. Take your creations home or leave them with the library to become part of a digital gallery.

20 September – 20 October
All library branches
Free

Social Media for...

Unlock your full potential and join Lachlan Hibbert-Wells, social media strategist, creative arts advocate and self-confessed internet geek, in exploring the possibilities of social media platforms for artists. Learn how to use different social media platforms to help your career and create a digital media strategy for yourself.

Tuesday 8 October
12.30pm – 1.30pm
Customs House Library
Bookings: 02 9242 8555 or
coslibrary.eventbrite.com

Bites after work

Join us for an adults-only life drawing class. Basic art materials and direction will be provided. All levels welcome.

Wednesday 14 October
7.30pm – 8.30pm
Newtown Library
Bookings: 02 8512 4250 or
coslibrary.eventbrite.com

Drawing on Imagination

Join Sydney based artist David Quoy for an evening of arty goodness, including an introduction to basic drawing techniques. David is a Graduate of the College of Fine Arts and recipient of the Highly Commended Award in the Lloyd Rees Memorial Prize.

Saturday 12 October
11am – 12pm
Kings Cross Library
Bookings: 02 9246 4530 or
coslibrary.eventbrite.com

Wednesday 16 October
5.30pm – 6.30pm
Ultimo Library
Bookings: 02 9298 3110 or
coslibrary.eventbrite.com

Children's Program

Kinder Art

Wednesday 25 September
10am – 12pm
Surry Hills Library
Bookings: 02 8374 6230 or
coslibrary.eventbrite.com

Monday 30 September
10am – 12pm
Newtown Library
Bookings: 02 8512 4250 or
coslibrary.eventbrite.com

Tuesday 1 October
10am – 12pm
Glebe Library
Bookings: 02 9298 3060 or
coslibrary.eventbrite.com

Clay Creations

Thursday 26 September
11am – 12pm
Newtown Library
Bookings: 02 8512 4250 or
coslibrary.eventbrite.com

Comic Madness

Wednesday 2 October
11am – 1pm
Surry Hills Library
Bookings: 02 8374 6230 or
coslibrary.eventbrite.com

Think Outside the Square

Join Pine Street Creative Arts
Centre's Jane Caveney and let the
beauty of spring flowers be your
muse. Paper and pencils supplied.
For ages 7+.

Wednesday 2 October
2pm – 3.30pm
Haymarket Library
Bookings: 02 8019 6477 or
coslibrary.eventbrite.com

We'll recreate your bedroom,
complete with teddy bears and
dirty socks. Use different mediums
to draw your way out. Paper and
pencils supplied. For ages 7 – 16.

Thursday 3 October
11am – 12.30pm
Waterloo Library
Bookings: 02 9288 5688 or
coslibrary.eventbrite.com

Bead Making

Thursday 3 October
11am – 1pm
Newtown Library
Bookings: 02 8512 4250 or
coslibrary.eventbrite.com

Theatre in the Library

It's art in unusual spaces,
as Openstage creates a dynamic,
fun and interactive show for kids
and parents alike. For ages 5+.

Thursday 26 September
2pm – 3pm
Ultimo Library
Bookings: 02 9298 3110 or
coslibrary.eventbrite.com

The Library at Sydney Park

Writer Peter Smith joins us to toast
his creation "Monsieur Albert Rides
to Glory". Read the story then draw
a bicycle with the guidance of a
local artist. Bring a pencil and eraser
– we'll supply paper and clipboards
to make it easy. For ages 6+.

Sunday 13 October
9.30am – 12.30pm
Sydney Park Cycling Centre
Bookings: 02 9265 9333 or
coslibrary.eventbrite.com



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